



15 May 2021

Rabindranath Tagore Jayanti Celebrations

The Consulate General of India, Sao Paulo and Swami Vivekananda Cultural Centre celebrated the 160th birth anniversary of Gurudev Rabindranath Tagore in collaboration with the Department of Letters and Modern Language, University of Sao Paulo (USP). The celebration event was held through the virtual platform.

2. The event was attended by Ambassador of India to Brazil, Mr. Suresh Reddy; Consul General of India, Mr. Amit Kumar Mishra; Prof. Laura P. Z. Izarra, Professor, Department of Modern Languages, University of Sao Paulo; Prof. Adrian Pablo Fanjul, Dean, Department of Modern Languages (USP); Prof. Antonio Menezes, Department of Oriental Languages (USP) and Puja Kaushik, Director, SVCC.

2. Ambassador of India to Brazil, Mr. Suresh Reddy gave the opening remarks for the event and highlighted the contribution of Gurudev Rabindranath Tagore as a poet, writer, painter, philosopher and social reformer. Highlighting on Tagore's contribution as a poet and great Indian Nationalist, Mr. Reddy, shared a few lines from Tagore's poem 'Where the mind is without fear'. Prof. Adrian Pablo Fanjul, Dean, Department of Modern Languages congratulated everyone on Tagore Jayanti and the partnership between University of Sao Paulo and the Cultural wing of Consulate General of India, Sao Paulo.

3. The speakers for the event included experts on Rabindranath Tagore from India and Brazil. Prof. Amrit Sen, former Head of Department of English, Visva-Bharati University in his talk highlighted on the contribution of Rabindranath Tagore to World Literature and elaborated on the various influences on Tagore's writing. Prof. Sen also spoke about the creation of

Visa Bharati University as a realization of Tagore's dream of union of Eastern and Western philosophies.

4. Prof. Dilip Loundo from Federal University of Luiz De Fora, presented a talk titled 'Mystique and Aesthetics in Rabindranath Tagore', through which he mainly spoke about the influence of Tagore literature on the Latin American region, through poetry and short stories.

5. A special presentation on Rabindra Sangeet was made by Prof. Marcus Wolff from Department of Music, University of Rio De Janeiro (UNIRIO). Through his talk Prof. Marcus elaborated on how songs written and composed by Tagore, draw on the pure Indian classical as well as traditional folk-music sources and exert a powerful influence on Bengali cultural life.

6. The event ended with a short video of the National Song of India 'Vande Mataram' sung by Rabindranath Tagore.

Some photographs of the event is attached herewith.





Tagore's University: Visva-Bharati & its ideals

- To study the mind of man in its realisation of different aspects of truth from diverse points of view.
- To bring into more intimate relation with one another, through patient study and research, the different cultures of the East on the basis of their underlying unity.
- To approach the West from the standpoint of such a unity of the life and thought of Asia.
- To seek to realize in a common fellowship of study the meeting of the East and the West, and thus ultimately to strengthen the fundamental conditions of world peace through the establishment of free communication of ideas between the two hemispheres.
- And, with such ideals in view, to provide at Santiniketan, a centre of culture where research into and study of the religion, literature, history, science and art of Hindu, Buddhist, Jain, Islamic, Sikh, Christian and other civilisations may be pursued along with the culture of the West, with that simplicity in externals which is necessary for true spiritual realisation, in amity, good fellowship and co-operation between the thinkers and scholars of both Eastern and Western countries, free from all antagonisms of race, nationality, creed or caste and in the name of One Supreme Being who is *Shantam, Shivam, Advaitam*.



